For my piece, I placed a triangle-like shape, abstracted from the razor head, at the center and using two black shapes inside to achieve a sense of Balance and Harmony. I created a strong focal point as the lightest area inside the triangle. Then I used the Prisma markers to create layers of shadows that gradually darker outward inside the triangle and gradually lighter outward outside the triangle. With Prisma markers, I used 6 values from 10% grey to black. I also used them to fill the 4 triangular pyramids, which are abstracted from the razor body. These pyramids’ cracks are the darkest and lighter toward the round parts. Besides, I also used the 0.1, 0.2, and 0.5 razor point markers to create shadows in parallel lines referring to the light source at the focal point. I also used razor point markers and the black Prisma marker to create dots flowing inward to the focal point. Using these techniques, I made a variety of values and textures within different types of shapes. All the shapes are created in the sense of Repetition, Unity, and Harmony. These shapes are also designed based on the Gestalt principle. Shapes are proportionally smaller and look like distancing away into the focal point, creating a strong sense of depth into the focal point.